



HIT PARADER

A CHARLTON PUBLICATION

NOVEMBER

FPI  15c

GOODNIGHT IRENE

TZENA, TZENA, TZENA

SAM'S SONG

CAN ANYONE EXPLAIN

MONA LISA

LA VIE EN ROSE

IF YOU WERE MY GIRL

SOMETIME

ME AND MY IMAGINATION

SAY WHEN

I DIDN'T SLIP,
I WASN'T PUSHED, I FELL

PIGALLE

I LOVE THE GUY

DOWN THE LANE

I DON'T CARE IF THE SUN
DON'T SHINE

HAWAII

YOU FORGOT ABOUT ME

I WAS DANCING
WITH SOMEONE

VAGABOND SHOES

THE PHANTOM STAGE
COACH

I HAD A TALK WITH
THE WIND AND THE RAIN



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TOP TUNES

Feature

TZENA, TZENA, TZENA

GORDON JENKINS SPENCER ROSS
Tzena, Tzena, Tzena, Tzena
Can't you hear the music playing
In the city square?
Tzena, Tzena, Tzena, Tzena
Come where all our friends will
find us
With the dancers there
Tzena, Tzena, join the celebration
There'll be people there from ev'ry
nation
Dawn will find us laughing in the
sunlight
Dancing in the city square
Tzena, Tzena, come and dance the
hora
One, two, three, four,
All the boys will envy me for
Tzena, Tzena, when the band is
playing
My heart's saying:
"Tzena, Tzena, Tzena".
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SAM'S SONG (The Happy Tune)

JACK ELLIOTT LEW QUADLING
Here's a happy tune
You'll love to croon,
They call it "Sam's Song"
Catchy as can be the melody
They call it "Sam's Song"
Nothin' on your mind and then you
find
You're hummin' "Sam's Song"
Why it makes you grin, gets under
your skin
As only a song can do
People that you meet out on the
street
Are whistlin' "Sam's Song"
Ev'ry one you see will soon agree
That it's a grand song
So forget your troubles and wear a
smile
You'll find you'll never go wrong
If you learn to croon the happy tune
They call it "Sam's Song."
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WALTZ OF THE WIND

FRED ROSE
You were there in my arms alone in
the moonlight
The trees played the waltz of the wind
It was there that I knew I'd love you
forever
We danced to the waltz of the wind
The stars up above you looked down
in your eyes
And told me the night would never
end
Now I'm dreaming of you 'til we
meet tomorrow
And dance to the waltz of the wind.
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CAN ANYONE EXPLAIN? (No! No! No!)

BENNIE BENJAMIN GEORGE WEISS
Can anyone explain the thrill of a
kiss?
No! no! no!
But when two eager lips are pressed
against yours,
You'll know, yes, you'll know.
Can anyone explain the glow of
romance?
No! no! no!
But when you hear the phrase "it's
you I adore,"
You'll know, yes, you'll know.
And you will find to give love a
start,
Don't think with your mind, just feel
with your heart!
Can anyone explain the wonder of
love?
No! no! no!
But now that you and I are sharing
a sigh
We know, yes, we know!
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TO ME YOU'RE A SONG

BOB MERRILL
To me you're a song, a song of love
A sweet refrain of promise in my
heart
A kiss you share to a lover's theme
A rose so rare in a winter scene
To me, you're a dream sent from
above
To make my world a symphony of
love
My pray'r is only to be
The things to you that you are to me.
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TIC-TOCK POLKA

S. GUSKI R. J. MARTINO G. LAMA
Tic tic tic tick goes the clock on the
wall
As we're dancing the evening away
Tic tic tic tick goes my heart with the
clock
Beating time while the music is gay
Tic tic tic tick is the rhythm it plays
And I know it will make you feel blue
Tic tic tic tick goes my heart with the
clock.
Don't they know I am dancing with
you
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Book Co.

GOODNIGHT, IRENE

HUDDIE LEDBETTER JOHN LOMAX
Irene goodnight Irene goodnight
Goodnight Irene goodnight Irene
I'll see you in my dreams.

Last Saturday night I got married
Me and my wife settled down
Now me and my wife are parted
I'm gonna take another stroll down-
town.

Sometimes I live in the country
Sometimes I live in the town
Sometimes I have a great notion
To jump into the river and drown.

Stop ramblin' stop your gamblin'
Stop staying out late at night
Go home to your wife and your
fam'ly
Sit down by the fireside bright.

I asked your mother for you
She told me you was too young
I wish to the Lord I'd never seen
your face
Or heard your lying tongue.

I love Irene, God knows, I do
Love her till the seas run dry
And if Irene turns her back on me
I'm gonna take morphine and die.
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MARIANNE

PAT McCAULEY
June night how enchanting was that
June night
When we vowed there in the moon-
light never more to part
Your lips were so very warm and
tender
How they begged me to surrender
Before we said adieu
I won't forget you and that June
night when I met you
Oh Marianne be mine and say you
care
Won't you remember how we kissed
so very tender
That night of surrender oh Marianne.
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SOMETIME

TED FIORITO GUS KAHN
Sometime to ev'ry lonely one
Sometime someone comes along
Somewhere there is an only one
Singing love's old song
The gray skies above you
Will change to fairest blue
Sometime some one will whisper
"I love you love you too"
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LA VIE EN ROSE

MACK DAVID LOUI GUY

Hold me close and hold me fast,
The magic spell you cast, this is
la vie en rose.
When you kiss me heaven sighs,
And tho' I close my eyes I see la
vie en rose.
When you press me to your heart
I'm in a world apart, a world where
roses bloom;
And when you speak angels sing
from above;
Ev'ry day words seem to turn into
love songs.
Give your heart and soul to me
And life will always be la vie en
rose.

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I LOVE THE GUY

CY COBEN

Cupid shot his arrow and he had
perfect aim
It landed in the heart of an innocent
dame
And ever since that day I find
I'm slowly going out of my mind:

I love the guy
Though he grieves me and he leaves
me high and dry
He breaks dates and I'm left alone
Then I say that he's on his own
But when he calls I break my neck to
get the phone
'Cause I love the guy.

I like the lad
Tho' his lies and alibis just drive me
mad
We go out and he doesn't dress
I get angry but I'll confess
He's mine and I don't really care if
he's a mess
'Cause I love the guy.

I want the dope
I adore him although for him there's
no hope
He's not true when at his best
Oh! what escapades he's confessed
But mine's the only name that's
tattooed on his chest
Yes, I love the guy.
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HAWAII

SOL MEYER JULE STYNE

Hawaii Hawaii there is nothing much
to do-oo in Hawaii
Except to ha-ave the ti-time of your life
Except to ha-ave the ti-time of your life
All day lo-ong, and all night lo-ong
It's the same old hum drum story:
All you ever see is cocoanuts and
beautiful women;
Pineapples and beautiful women
When you fall asleep, you dream of
Hawaii Hawaii
Where the oo-ma oo-ma noo go swim-
ing by-ee
I'm gonna ma-ake Hawaii my-ee home.
I'm gonna ma-ake Hawaii my-ee home.
Copyright 1950 by Advanced Music Corp.

THE PHANTOM STAGE-
COACH

JIMMY KENNEDY LOUIS SINGER

The night stage out of Canyon City
wrecked in '65
Eleven souls were on the coach and
not one left alive
Old-timers used to shiver when they
heard the grisly tale
That night, they said, Old Nick
himself was seen along the trail

'Twas a gal the name of Sue
That the trouble started through
And a box of golden nuggets, so
it's told
She had turned a gambler down
And that night was leavin' town
So he planned to get the woman and
the gold.

And the phantom stage goes by
As the vultures circle high
Till it hits the bend and crashes down
the shale
And it rumbles thro' the night
The phantom stage that haunts the
Canyon trail.

He waited on the Canyon as the light
was growin' dim
The first shot hazed the driver as the
coach got to the rim
He lashed his maddened horses but
they hadn't far to go
They slipped and overshot the rim
and disappeared below.

At dawn they searched the ground
But the wreck was never found
And when you pass the spot, you're
not alone
For at midnight on that trail
It's the lost souls tell the tale
As they whisper that the Devil
took his own.

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SMOKIN' MY LAST
CIGARETTE

RICH HALL

While I'm smokin' my last cigarette
Sing that cowboy song I never will
forget
Yip-ee-ky-ay the sun's almost set
And I'm smokin' my last cigarette
Through the sagebrush when evening
is near
Comes that melody a cowboy holds so
dear
Yip-ee-ky-ay the sun's almost set
And I'm smokin' my last cigarette
Come on old Paint, this time we're
trav'lin' alone
Gonna meet her where the good
green pastures are grown
So while twilight and purple hills
fade
From a campfire comes that cowboy
serenade
Yip-ee-ky-ay the sun's almost set
And I'm smokin' my last cigarette
Yip-ee-ky-ay yip-ee-ky-ay yip-ee-ky-ay
yip-ee-ky-ay.

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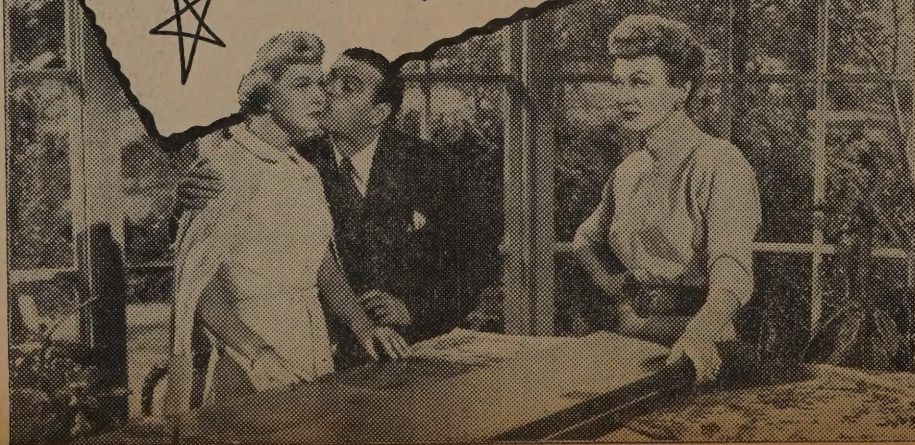
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MONEY BACK GUARANTEE



With

DORIS DAY
GORDON MACRAE
GENE NELSON
EVE ARDEN
BILLY DEWOLFE



TEA FOR TWO

IRVING CEASAR VINCENT YOUMANS

Picture you upon my knee
 Just tea for two and two for tea
 Just me for you and you for me
 alone

Nobody near us to see us or hear us
 No friends or relations on week end
 vacations

We won't have it known, dear,
 That we own a telephone, dear,
 Day will break and you'll awake and
 start

To bake a sugar cake
 For me to take for all the boys to see
 We will raise a family
 A boy for you, a girl for me
 Oh, can't you see how happy we
 would be?

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I KNOW THAT YOU KNOW

ANNE CALDWELL VINCENT YOUMANS

So, darling, I know that you know
 That I'll go where you go
 I choose you; won't lose you
 I wish you knew how much I long
 To hold you in my arms
 This time is my time
 'Twill soon be goodbye time
 Then, in the starlight, hold me tight
 With one more little kiss
 Say "Nighty night!"

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I WAS DANCING WITH SOMEONE (But I Was Looking At You)

HENRY NEMO

I was dancing with someone
But I was looking at you
I kept dancing with someone
While my eyes followed you
You led them on a new chase
Only heaven shares the view
I've just found my dream place
My head's still bobbin' the blue
I was dancing with someone
But I knew my heart danced with you
I was hoping there'd come one
That my heart would take to
Our eyes meet over shoulders
You smiled and then I knew
I was dancing, dancing with someone
But falling in love with you.

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I DIDN'T SLIP, I WASN'T PUSHED, I FELL

EDDIE POLA GEORGE WYLE

I didn't slip, I wasn't pushed, I fell
Oh! yes, right into the middle of a
warm caress
I didn't slip, I wasn't tripped, I fell
and how
I'll be glad to speak of that adventure
now
There I was mindin' my bus'ness
And thinkin' that love was only a
juvenile pastime
Then I fell head over heels into love
And I know that I'm goin' down for
the last time
I didn't slip, I wasn't pushed, I fell,
you bet
If you hadn't caught me in your arms,
why!
I'd be fallin' yet.

Copyright 1950 by Remick Music Corp.

PIGALLE

CHARLES NEWMAN GEORGE ULMER

With a queer name, not too clear
name,
Pigalle is quite content
As the name goes, so its fame grows
All over the continent
It's just a part of a city
Part of the heart of Páree
Not to be there is a pity
Won't you visit Pigalle with me?
What makes Páree, like Páree ought
to be
All the natives agree, Pigalle?
Wonderful street, where the simple
folks meet
With the social elite, Pigalle
Sidewalk cafes, waiters balancing
trays
Morning, night and noon
Taxicabs toot, while a guy on a
flute, fingers "Claire de Lune".
Mademoiselles wink their eyes at the
swells
Where the corner sign spells, Pigalle.
Take it from me, when you visit
Páree
Yes, you better had see Pigalle.
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ME AND MY IMAGINATION

AL HOFFMAN BOB MERRILL

Me and my imagination my imagination and me;
We can do the things we want to
and travel anywhere,
Stayin' home just dreamin' in my
dreamin' chair.
Me and my imagination, we can live
the life that we love
We can take a million dollars and
give it all away
And we do it almost ev'ry day
I can close my eyes and visu'lize a
castle anywhere
Come along with me to paradise
I've a dreamboat that takes me right
there
Me and my imagination see the world
the way it should be
And, my darling, have I told you the
grandest thing of all?
I can even imagine you in love with
me.

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HAPPY FEET

AL STILLMAN ROY ROSS

Sound of rain on the window pain
Makes a mighty sweet and soft refrain
But I never found a sound as sweet
As the tippity tippity tap of happy
feet
Mockin' bird never says a word
But his pretty music must be heard
Well there is no music with the beat
Of the tippity tippity tap of happy
feet
Honey when we're dancin' it's so
divine
'Count of we're much closer
Closer than a quarter to nine
Love that band down in Dixieland
Got a rhythm makes you clap your
hands

But there is no rhythm I repeat
Like the tippity tippity tap of happy
feet.

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YOU'RE NOT IN MY ARMS TONIGHT

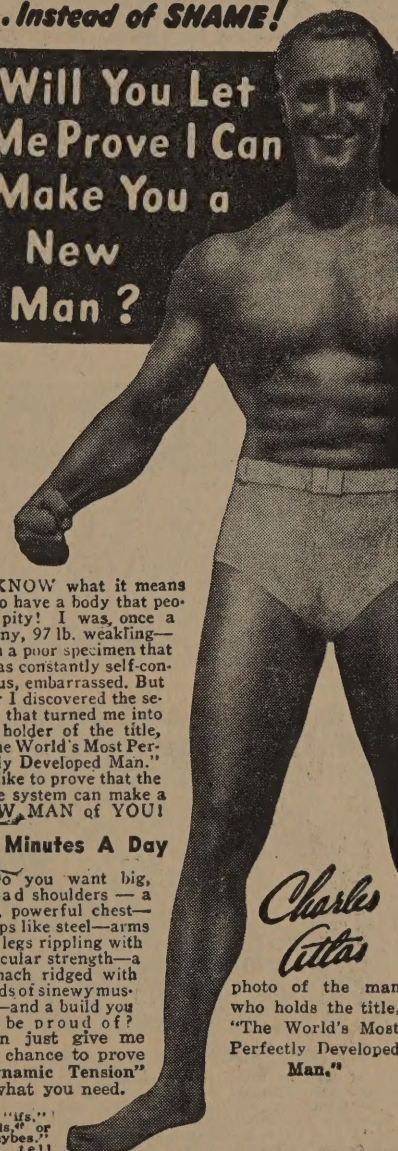
NED WASHINGTON VICTOR YOUNG

High in the sky there's a vagabond
moon,
Violins playing our favorite tune
Who cares? Who cares?
You're not in my arms tonight
Stars turning cartwheels like children
at play
Most other times I'd be carried away
Not now, not now
You're not in my arms tonight
The scene is so romantic
It all has a mystic touch
And I am nearly frantic
For, darling, I miss you so much
(So much)
Leaves playing tag with a runaway
breeze
Magic like this leaves you weak in
the knees
Too bad, too bad,
You're not in my arms tonight.
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How to Make YOUR Body Bring You FAME

...Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?



I KNOW what it means
to have a body that people
pity! I was, once a
skinny, 97 lb. weakling—
such a poor specimen that
I was constantly self-con-
scious, embarrassed. But
later I discovered the se-
cret that turned me into
the holder of the title,
"The World's Most Per-
fectly Developed Man." I'd
like to prove that the
same system can make a
NEW MAN of YOU!

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Do you want big,
broad shoulders—a
fine, powerful chest—
biceps like steel—arms
and legs rippling with
muscular strength—a
stomach ridged with
bands of sinewy mus-
cle—and a build you
can be proud of?
Then just give me
the chance to prove
"Dynamic Tension"
is what you need.

No "ifs,"
"ands," or
"maybes."
Just tell
me where
you want handsome, powerful muscles. Are you fat and
flabby? Or skinny and gawky? Are you short-winded, pep-
less? Do you hold back and let others walk off with the
prettiest girls, best jobs, etc.? Then write for details about
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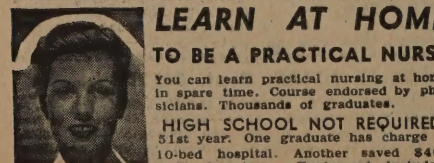
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JAY LIVINGSTON RAY EVANS

Hey! fancy pants!

You're a pussy-footin' critter,

When ya see a gal ya skitter

Hey, you! fancy pants!

Oh, ya dropped ya purty hankie

Mama's gonna spankie

Hey, Faunt-Leroy!

Women who crave men wanna love
cave men;

Say, mama's boy, show some grit

That's what ya gotta git!

Hey fancy pants!

You're a high falutin' geezer

'Fraid to take a gal and squeeze 'er.

Hey! you! fancy pants!

Run to mama for perfection,

How's yer stamp collection?

Hey, tenderfoot

Lookit at us'n stompin' and cussin'

What ya skeered about? take a chance

If yer rootin' and tootin'

Folks'll quit a hootin',

There goes "fancy pants".

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DOWN THE LANE

GEORGE HOWE BOBBY BURNS

Down the lane, let's go strollin'
down the lane
Let's pretend that we're couple
o' kids again
And carve a heart upon some bark
with our initials in
Down the lane, we'll go strollin'
down the lane
We will bill and coo just like we
used to do
Strollin' arm in arm down the lane.

Down the lane, we'll meander
down the lane
Underneath the moon we'll sit
on a bench
And spoon and steel a kiss, a little
kiss for ev'ry day in June
Down the lane, we'll go strollin'
down the lane
We will hesitate beside a garden
gate,
Strollin' arm in arm down the lane.
Copyright 1950 by Broadcast Music Inc.

OH! LITTLE FISH

NOEL GAY FRANK EYTON

Oh, little fish, how I wish, little
fish
I could swim, little fish, like you
I'd be off, little fish, with a swish,
little fish,
Singing "Pish, I'm a fish, toodle-oo"
I'd swim away to some beautiful bay
Where the skies are always blue
Oh, little fish, how I wish, little fish
I could swim, little fish like you.

Oh, what a wonderful thing to be
Down at the bottom of the deep blue
sea
A very fine place for a sole like me
Down at the bottom of the deep blue
sea
Oh, what a glorious thing to be
Down at the bottom of the deep blue
sea
A nice little mermaid on my knee
Down at the bottom of the deep blue
sea
Far away from tax inspectors
Rent and rate and gas collectors
They'll not get my Do-Re-Mi
Down at the bottom of the deep blue
sea.

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Cornell Music, Inc.

I'LL ALWAYS LOVE YOU
(Querida Mia)

JAY LIVINGSTON RAY EVANS

Day after day I'll always love you
Live just to say I'll always love you.
Dear one, your nearness is my treasure.
Dear one, your kiss is rich as wine.
And it's mine, yes, it's mine, the
wonder of you,
Yours, love is yours because I love you.
To you I give my heart so madly,
madly beating
With ev'ry beat repeating
I'll always love you so!
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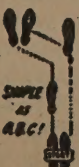
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MONA LISA

JAY LIVINGSTON RAY EVANS

Mona Lisa, Mona Lisa, men have named you:

You're so like the lady with the mystic smile

Is it only 'cause you're lonely they have blamed you

For that Mona Lisa strangeness in your smile

Do you smile to tempt a lover, Mona Lisa,

Or is this your way to hide a broken heart?

Many dreams have been brought to your doorstep

They just lie there, and they die there

Are you warm, are you real, Mona Lisa,

Or just a cold and lonely, lovely work of art?

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I HAD A TALK WITH THE WIND AND THE RAIN

CAROL BUTZ

I had a talk with the wind and the rain

Told them about a heart filled with pain

Told them about a love that had died And the wind sighed, and the rain cried

I said a pray'r to the moon and the stars

Asked them to soothe my heart's aching scars

Asked them to bring my love back to me

And suddenly they answered my plea The stars began to twinkle, the moon came smiling thru

The rain became a merry sprinkle and sweet as dew

I watched the sky as the cloud disappeared

The mist had gone and the heavens had cleared

Then like the tide flowing in from the sea

My love came back to me.

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I THOUGHT SHE WAS A LOCAL

(But She Was A Fast Express)

LOU SHELLEY CHARLES DRURY MICKEY STONER

Met her in the village dancehall And I dreamed of happiness,

I thought she was a local,

But she was a fast express,

She was pretty and so bashful,

I'm afraid I must confess,

I thought she was a local,

But she was a fast express,

I planned a wedding celebration,

I thought I'd make her mine,

But I was just another station

That wasn't on her line,

She sure took me for a yokel,

She was very right I guess

I thought she was a local,

But she was a fast express.

Copyright 1949 by TV Music Co.

VAGABOND SHOES

SAMMY GALLOP DAVID SAXON

Vagabond shoes, why did you roam? Why did you take me far from home?

Far from the hills and the rippling stream

Chasing a crazy ghost of a dream

Vagabond shoes, you've gone astray

Happiness lies the other way

So turn around, turn around

Away from the blues

Take me home 'again

Home again, home again,

Vagabond shoes.

Copyright 1949 by Jefferson Music Co., Inc.

DANCING WITH YOU

HAROLD ROME ANDRE HORVEZ FRANCIS LOPEZ

Dancing with you is a trip to the stars

Is a million guitars that softly play

Dancing with you is the glow of champagne

Is the sun after rain in early May

Far from the crowd swaying over a rainbow

High on a cloud as the earth fades away

Below, up in the blue heaven opens the door

And the world smiles once more

When I dance with you.

Dancing with you is a ferris wheel ride

Is the rush of the tide along the shore

Dancing with you is the show in the sky

On the Fourth of July as rockets roar

We float on high soaring over the twilight

Touching the sky crushing stars as they twinkle by

Heaven come true it's a dream to a song

In a world never wrong

When I dance with you.

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SITTIN', STARIN' 'N' ROCKIN'

JACK WILCHER

Life can be fun for you and me

Here is my favorite recipe

Plant yourself in an old rockin' chair

And you'll learn it's peaceful and quite there

Throw, throw the clock away

Rock, rock 'n' rock away

To prime yourself for another day

You sit 'n' stare 'n' you rock

This is the treat for ev'ry one

People with money and those with none

You stop awhile and start again

And you ask what day it is now and then.

When things are sad or seem to be

Join this exclusive society

You'll find escape from all the hub-bub

In the sittin' starin' 'n' rockin' club.

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IF YOU WERE MY GIRL

JOHNNY BRADFORD TONY ROMANO
Though astronomers say it's an awful
long way

From here to the moon
I would go there on my honeymoon
If you were my girl
Far away from the crowd, we could
live on a cloud

A castle in air
It would be a storybook affair
If you were my girl
If you'd like some ice cream from
the Milky Way

I would shinny up a moonbeam
Bring you a rainbow parfait
Just a sailing along on the wings of
a song

With you by my side
Life would be a roller coaster ride
If you were my girl.

My psychiatrist finds
We'd be out of our minds
To go to the Moon;
But I'd go there on my honeymoon
If I were your girl

If we live on a cloud
Are children allowed
And puppy-dogs, too?
I'd need more than just a lovely view
If I were your girl.

Is there some arrangement
To return some day
Dear, in case of an estrangement
Mother'd be so far away.

So, if you wouldn't mind
Perhaps we could find
A heaven on earth
Then I'd love you, dear; for all I'm
worth
If I were your girl.
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I'M HEADIN' WEST
(For A Rest)

MARSHALL BARBER ALEC WILDER
I'm headin' west for a rest
Out where the men and the horses
are the best

I'll soon be pulling up my stakes
'Cause livin' in the city breaks me
down

Get me a train or a plane
If I remain I will surely go insane
I need a rest without a doubt
I'm gonna take a powder out-a town
I can't abide the city's roar
I wanna ride and ride some more
Under a high blue sky
Where the talk makes sense and the
view is immense

I'm gonna find just the kind
The kind of gal that I've always had
in mind

I'll get right down upon my knee
And ask the little gal to be my wife
If the answer's "Yes"
I know I'm headin' west
For the rest of my life.
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I DON'T CARE IF THE SUN
DON'T SHINE

MACK DAVID
I don't care if the sun don't shine
I get my lovin' in the evenin' time
When I'm with my baby
It's no fun with the sun aroun',
But I get goin' when the sun goes
down

And I meet my baby
That's when we kiss and kiss
And kiss and then we kiss some
more

Don't ask how many times we kiss
At a time like this who keeps score
So, I don't care if the sun don't
shine

I'll get my lovin' in the evenin' time
When I'm with my baby.

Copyright 1949 by Famous Music Corp.

BABY, OBEY ME!

JAY LIVINGSTON RAY EVANS
When I say "Give me love."
Don't be meager, gee, can't you see I'm
over eager.

Oh! baby, oh! baby, obey me.
And when lonely arms need a build-up,
Get in my arms and keep them
filled up.

Oh! baby, oh! baby, obey me.
Facts are facts.

I'm mad about your caress,
So relax there's only one word for
"Yes."

My love just lives for you. Why
be lonely?

I want you for my one and only.
Oh! baby, oh! baby, obey me, do!

I never like to kiss like high brows.
I want the kind that curls my eyebrows.
Oh! baby, oh! baby, obey me.
Don't be a now and then Sunday dater,
Just hold me now and ask me later!
Oh! baby, oh! baby, obey me.
Songs are writ to tell you what lovers
say,

They're a hit when people believe that
way.

So, darling, don't be shy, don't be
gentle

I want you close and continental.
Oh! baby, oh! baby, obey me, do!
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YOU FORGOT ABOUT ME

DICK ROBERTSON JAMES F. HANLEY
SAMMY MYSELS
Because of dreams we shared, I
thought you cared a lot about me
But now it's easy to see, that you
forgot about me

It hurts inside because the tears you
cried were not about me

Our love song ended off key, and you
forgot about me

'Perhaps engagement rings are only
things that poets write about
But love still lingers oh! so tight
about my heart

And as we part you'll hear my tearful
heart say

"What about me" tho' you forgot
about me

I can't forget about you.

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We're face to face with romance
Why miss the magic, the magic.
The moment of magic?
Why miss the magic?
Relax and give it a chance
We're right on the very brink of kiss
number one

There's no time to stop and think
It's too late to run
The beguine has begun
So, why fight the feeling, the feeling,
That started us reeling
Why fight the feeling
That says: "Tonight is the night"
Why fight the feeling
When it's oh, so right?
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I NEVER HAD A WORRY IN THE WORLD

JIM MOREHEAD SANDRA KENT

I never had a worry in the world,
Till I began to worry over you
Don't you know the reason my hair
is turning grey?
Tell me why you're teasing me this
way!

I never had a wrinkle on my brow
But, darling, I've got plenty of them
now
Is it "Yes" or "No" or "Maybe?"
I wish that I knew
You're gonna drive me crazy treat-
ing me like you do
Because I never had a worry in the
word
Until I began to worry over you.
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CHOC'LATE ICE CREAM CONE

FAMOUS LASHUA

My mama said if I'd be good
She'd send me to the store
She said she'd bake some ginger
bread
If I would sweep the floor
She said if I would make the bed
and watch the telephone
That she would send me out to get a
choc'late ice cream cone
And so I did the things she said
And then she made some ginger bread
And I went out just me alone
And got my choc'late ice cream cone.

Well, coming back I stubbed my toe
Upon a big old stone
Now need I tell you that I dropped
my choc'late ice cream cone
A little puppy came along and took
a great big lick
And so I hit that mean old dog with
just a little stick
Then he bit me where I sit down
And he chased me all over town
So now I'm lost can't find my home
And all because of that choc'late
ice cream cone.
Copyright 1943 by Country Music

COUNT EVERY STAR

SAMMY GALLOP BRUNO COQUATRIX

Count ev'ry star in the midnight sky
Count ev'ry rose, ev'ry firefly
For that's how many times I miss
you,
Heaven knows I miss you
Count ev'ry leaf on a willow tree,
Count ev'ry wave on a stormy sea,
Count ev'ry star and darling,
When you do,
You'll know the times I have cried
for you.

Copyright 1950 by Paxton Music Inc.

I CROSS MY FINGERS

WALTER KENT WALTON FARRAR

I've never been superstitious
Didn't believe in lucky charms
But oh, what a change, and oh, but
it's strange!
Since you came into my arms. Now

I cross my fingers ev'ry time that you
kiss me goodnight
I cross my fingers even though you
are holding me tight
You say you love me and I know
that's a very good sign
Still I'll cross my fingers 'til you're
mine.

Copyright 1949 by United Music Corp.

HOME COOKIN'

JAY LIVINGSTON RAY EVANS

Oh, woe is me.
What goes with me?
I hate this livin' I've chose for me;
Tired o' meetin' misery.
Should o' never roamed and left that
home cookin', home cookin'
Life is cruel, I was a fool to roam.
I climb this hill, I try this dale,
And I step on a rusty nail;
Never even get no mail.
I'm so far from all that goes with
home cookin', home cookin'.
I'm afraid I should o' stayed at home.
With a porch light, screen door,
Banner from Niagara Falls;
Green grass, lawn mower,
"Home Sweet Home" upon the wall,
That's home cookin', home cookin'.
Quiet life is quite the life for me.

A rolling stone don't get no moss,
It don't get nothin' but double-cross;
"See the world!" That's the apple-
sauce.
Nothin' anywhere as fine as home
cookin', home cookin'
Life is cruel, I was a fool to roam.
When I go out the sun goes in.
The rain comes down and it soaks
my skin;
Jonah is my next o' kin.
Darn the luck, I should o' stuck with
home cookin', home cookin'.
I'm afraid I should o' stayed at home.
With the crickets chattin',
Summer nights you sit on the lawn;
Dog wants patten', nine o'clock you
start to yawn,
That's home cookin', home cookin'.
Quiet life is quite the life for me:
Copyright 1950 by Paramount Music Corp.

THEY PUT THE LIGHTS OUT

JIMMY KENNEDY NAT SIMON
They put the lights out in the parlor
They put the lights out in the hall
They put the lights out in the kitchen
too

And outside by the barbecue
They put the lights out by the front
door

But it was still as bright as noon
There was just one light they couldn't
dim

That night in the parlor?
No! By the front door?
No! In the kitchen?
No! I mean the light of the moon.

They put the lights out in the attic
They put the lights out on the stair
They put the lights out by the swim-
ming pool

And inside in the vestibule
They put the lights out in the pantry
But ev'rybody saw them spoon
There was just one light
They couldn't dim that night. In the
attic?

No! In the pantry?
No! On the stairway?
No! In the parlor?
No! By the front door?
No! In the kitchen?
No! I mean the light of the moon.
Copyright 1950 by Shapiro, Bernstein and Co.

MY HEART ISN'T IN IT

JACK LAWRENCE
I go to parties, I go to dances
But my heart isn't in it
I'm always looking for new romances
But my heart isn't in it
In someone else's arms I make believe
I don't care where you are,
But when I share a kiss I close my
eyes
And suddenly there you are
There's always something that I can
do nights

But my heart isn't in it
And when I stay home, those are
the blue nights for me
But if you telephoned and said
"Darling, let's make a new start"
I'd answer: "Yes," in a minute
My heart would be in it
For you are still in my heart.

Copyright 1942 by Leeds Music Corp.
Copyright 1943 by Leeds Music Corp.

THERE GOES MY HEART

BENNY DAVIS ABNER SILVER
There goes my heart, there goes the
one I love;
There goes the girl I wasn't worthy
of;
There goes my happiness, it couldn't
be!
There goes somebody else in place
of me
Goodbye romance, it couldn't last
somehow

I had my chance but it's all over now
I never thought that she could pass
me by!

There goes my heart and here am I.
Copyright 1934 by Leo Feist, Inc.

I'LL NEVER BE FREE

BENNIE BENJAMIN GEORGE WEISS
Each time I hold somebody new
My arms grow cold aching for you
No one can take your place, darling,
in my embrace,
I'll never be free,
And when my lips burn with desire
No other kiss puts out the fire
Though I may try and try no one can
satisfy
This longing for me. I'll never be free
From your smile so tender,
The sweet surrender in your eyes!
How can I be free when I still
remember

How you could thrill me with a sigh!
Just like a chain bound to my heart
Your love remains when we're apart,
Each kiss I gave to you made me a
slave to you.

I'll never be free.
Copyright 1950 by Laurel Music Corp.

AMERICAN BEAUTY ROSE

HAL DAVID REDD EVANS ARTHUR
ALTMAN
Daisy is darling, Iris is sweet,
Lily is lovely, Blossom's a treat
Of all the sweethearts a guy could
meet
Well, I finally chose an American
beauty rose
Camelia's tragic, she can't be mine
Magnolia's magic, makes Maggie
shine

Laurel will hug you, orchid's divine
Still, I finally chose an American
beauty rose
Why, she's clingier than Ivy
And she's zingier than black eyed
Susan,
Springier than Maybell in June
Oh, I'm daffy as a daffodil
It's laughable the way I thrill
When roses are in bloom
Pansy is pretty, willow is tall
Violets kisses tulips recall
How can I choose one? I love them
all

Still, I finally chose an American
beauty rose.
Copyright 1950 by Jefferson Music Co., Inc.

OH, MARGUERITE

MAL WEST BILLY FISHER
AVENIR DE MONFRED
Oh Marguerite, so sweet,
Oh Marguerite, so neat, complete
divine
Oh Marguerite, please be mine
Oh Marguerite, I plead
Oh Marguerite, concede indeed
sublime
Oh Marguerite, now's the time
Oh, why don't you listen to my pleas
Or are you just pretending when you
tease
You know I love you more than
words alone can tell
You have my heart now take my soul
as well

Oh Marguerite, I pray
Oh Marguerite, please say, today
confess

Oh Marguerite, please say yes.
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THREE LITTLE RINGS

LEO CORDAY LEON CARR
Once there were three little girls
Who had three little dreams
All about three little boys
Who fit three little schemes
They were hoping for the joy that
romance always brings
One, two, three little rings
Three little rings, three little rings
One, two, three little rings

When the boys all tried to steal a
kiss
They knew right away something was
amiss
'Cause the girls all stood up side by
side
And started in to sing "Here comes
the bride!"

Now there are three little girls
Who have three little brooms
And they clean three little homes
To please three little grooms
Now three times a day they change
three cornered little things
'Cause of three little rings

So they called three little boys
And made three little dates
They thought up three little ways
To get three little mates
They were gonna lead the talk
Around to certain things
One, two, three little rings, three
little rings
Three little rings.

Copyright 1950 by Robert Music Corp.

YOU'RE WONDERFUL

JAY LIVINGSTON RAY EVANS VICTOR YOUNG

You're wonderful, you're all that I've
yearned for
The flame that I've burned for
You're by my side to stay
Wonderful to be on a crest
With this love we've been blessed
with

It warms our ev'ry day
You complete the glow that was
missing
In casual kissing
The glow that comes with love
Now my sweet we're whirling, we're
reeling

We've found a new feeling
It's wonderful, so wonderful!
You're wonderful to love.

Copyright 1949 by Famous Music Corp.

LONESOME DARLIN'

BOB NICHOLSON BOB BUCHANAN

Lonesome darlin', now don't be blue
You're longin' now for someone who
don't love you
Lonesome darlin', just look my way
This poor heart's crying for you night
and day
Why sit and pine for one who's un-
true
When I pledge my heart and my life
to you

Lonesome darlin', now that he's gone
Let me be your darlin' from now on.
Copyright 1950 by D. Dreyer Co., Inc.



Charming Fran Warren can really give out with those love songs. In her latest, "I Love The Guy," Fran murmurs wistfully he's been around, he's got a fast line, but she's a dope, she loves him anyway. Paired with this ballad is "Let's Make Love", another enchanting ballad, persuasively sung by winsome Fran Warren.

Ray Anthony and his orchestra handle the new ballad, "Can Anyone Explain" in excellent productive style. Ronnie Deauville and Billy Holliday together with the Skyliners combine to make this tune a prize addition to today's top hits. The flip "Sky Coach" is an original instrumental which all Ray Anthony enthusiasts will love.

The powerful voice of Bill Farrell comes to the fore in his latest MGM platter, "You're Not In My Arms Tonight." It's a beautiful mellow number that should get a lot of spin from here on in. On the coupling, "Deed I Do," Bill changes pace as he cuts up with a few impromptu vocal asides. The background music is in the capable hands of Russ Case who shows himself to be more than a master of both the styles on tap here. Here's a waxing that no one will want to miss.

The fabulous Mills Bros. follow up their success of "Daddy's Little Girl" with a pair of standout tunes from the forthcoming Paramount picture "Let's Dance." "Why Fight The Feeling" is an appealing ballad that packs the same hit potential as some of the top Mills Bros. smashes of recent years. Cut at a slow winning tempo, this side features the boys at their very best, with guitar accompaniment of course. The plattermate is a promising rhythmic piece called "The Tunnel Of Love" penned by Frank Loesser one of the great songwriters in today's musical field.

The title song from the new MGM film "Three Little Words" is given an exciting treatment for RCA Victor by Phil Regan who appears in the movie and who renders this old favorite in his best Irish-tenor fashion. The flip is another old standard, "You Are My Lucky Star", again featuring a warm and appealing vocal by Phil Reagan. Phil's fans will be clamoring for more recordings when they get an earful of these two wonderful presentations.

WHAT, WHERE AND WHEN

CY COBEN ROY WIGGINS
What, what will I do?
Where, will I find you?
When, I wish I knew
What, what have I done?
Where, where have you gone?
When will trouble move on?
Baby, I'm so sad and lonely,
You're my one and only
And that's why I wish I knew
What, what will I do?
Where, will I find you?
When, I wish I knew!

Copyright 1950 by Paxton Music Inc.

HELLO

BUDDY KAYE EDDIE GARSON MORT GARSON
(Boy)
Hello
Haven't we met before
Could it be Baltimore
Or was it at the shore?
I know you're from the five and ten
Sold me my fountain pen
Or am I wrong again?
Do you mind if we talk some more
Because I know that we've met before
Why, you're the kid from my home town,
Who used to live next door!
Hello
My, but you've gathered charm
Come let me take your arm
And together let's go
Oh! I'm awf'ly glad I said hello
(Girl)
Do you mean me?
Well, let me see!
You're not even near
Spent my vacation in the mountains
last year
You say you do
Who's kiddin' who?
Brother what a line!
It's gettin' late and I've a date
at nine
You're good at talkin'
Well I'll be walkin' (Mmm)
Well, what do you know!
About that date,
We'll let it wait
Let's go! awf'ly glad I said hello.

Copyright 1950 by Chas. Ross Music Co.

(I'll Build A) DREAM HOUSE

BEN BLOSNER IRMA HOLLANDER
JOE CANDULLO
I'll build a dream house for you and me
A pretty dream house, just wait and see
We'll have a garden full of flowers
And a porch to sit for hours
Like a lovenest our home will be
I'll paint a roseroom just for us two
The children's playroom in pink or blue
And we will be in all our glory
On the day we write the story
Of our dream house
When this dream comes true.
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M-I-S-S-I-S-S-I-P-P-I

CURLEY WILLIAMS BILLY SIMMONS

By the M, i, crooked letter, crooked letter, i,
Crooked letter, crooked letter, i,
Humpback, humpback, i, Mis-sis-sip-pi
Flowin' down to New Orleans.
And it flows right by my Tennessee home
Where history was made by Steamboat Bill
M-e-m-p-h-i-s, Memphis is the town I mean,
'Way down yonder in the land of cotton
Folks like mine are ne'er forgotten
What a wonderful thrill it is to be
Down in Memphis, Tennessee
By the M, i, crooked letter, crooked letter, i,
Crooked letter, crooked letter, i,
Humpback, humpback, i, Mis-sis-sip-pi
Flowin' down to New Orleans.

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GONE FISHIN'

NICK and CHARLES KENNY

Gone fishin' there's a sign upon his door
Gone fishin' he ain't workin' any more
There's his hoe out in the sun where he left a row half done
He said "hoein' ain't no fun"
He ain't got no ambition
Gone fishin' by a shady wady pool
I'm wishin' I could be that kinda fool
I'd say no more work for mine
On my door I'd hang a sign
Gone fishin' instead of just a-wishin'

Gone fishin' see him snoozin' by a brook
Gone fishin' didn't even bait his hook
There's his hound dog by his side, fleas are bitin' at his hide
He won't scratch 'em he's too tired he ain't got no ambition
Gone fishin' learnin' fishin' worms to swim
I'm wishin' he wuz me and I wuz him
Wish I had a plane to fly here's what I'd write in the sky
Gone fishin' instead of jest a-wishin'

Gone fishin' he don't worry 'bout no wars
Gone fishin' left his wife to do the chores
Cows need milkin' in the barn but he jest don't give a darn
See his fishin' pole is gone he's on a secret mission
Gone fishin' out where peace has never died
I'm wishin' all the world was by his side
Then our guns we'd throw away grab a fishin' pole and say
"Gone fishin'" instead of jest a-wishin'.

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"MONA LISA"

One of the loveliest ballads to come along in many a moon is the enchanting "Mona Lisa." Written by Jay Livingston and Ray Evans, "Mona Lisa" was first heard in the Paramount Picture "Captain Carey U. S. A." Since then it has skyrocketed to the top of practically every popularity poll.

The man mainly responsible for this song's tremendous headway is Nat King Cole. Nat up till now was most famous for his "Nature Boy" and "Straighten Up And Fly Right", both of which were sung by the renowned King Cole Trio.

Nat's early musical training was directed by his mother, and by the time he was 12 years old he was playing the church organ and singing in the choir. After studying legitimate music for six years, Nat began to feel the influence of Chicago's swing and jazz musicians, including such all time greats as Louis Armstrong, Earl Hines, Fletcher Henderson and Jimmy Noone.

When Nat went west to Hollywood he formed the famed trio including Oscar Moore as guitarist and Wesley Prince on bass. Now Nat is the only remaining member of the original trio with Irving Ashby and Joe Comfort being the two worthy replacements.

Fans and artists alike have respected Nat King Cole for his many great hits. Now he has reached a new high with his rendition of "Mona Lisa", a song that will rank among the all-time great ballads.



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JIMMIE MERCER

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say when

If you've had your fill of my charms
say when

You don't need to be afraid

To say that we are through

I think by now I know

For my heart has told me so

If you've had enough of my dreams
say when

You have shattered all of my schemes
but then

Maybe some day you'll be sorry

And want my loving again

So if you want to come back say
when.

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JOHNNY LEHMANN DIMITRI TIOMKIN

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intermingle

Still feel a glow when we meet

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true love

That grows with each passing day.

Love like ours is not just for today,
dear

Love like ours is forever more.

No one else ever thrills me the way
that you thrill me

You're all that I'll always adore

Through the years there'll be tears,
there'll be sunshine

Come what may, love will stay this
way

We will still go along, always caring
Sharing this love of ours.

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(The Angels Cry)

WHEN SWEETHEARTS TELL A LIE

BOB MERRILL BEE WALKER

Whatever you do, sweetheart, be true
The angels cry when sweethearts tell
a lie

For if we should break the vows we
make

Then tears would fall like raindrops
from the sky

Before you know, dear, we'd be apart
And heaven knows, we wouldn't want
to break an angel's heart

So promise that you will always be
true

'Cause angels cry when sweethearts
tell a lie.

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THERE ISN'T VERY MUCH TO DO NOW

ROBERT WELLS DAVID SAXON

There isn't very much to do now

There isn't any place left to go

Familiar places, familiar faces,

Would remind me of you.

There isn't very much to say now

Unless I want to have a good cry

No, there isn't very much to do now

Now that we've said goodbye.

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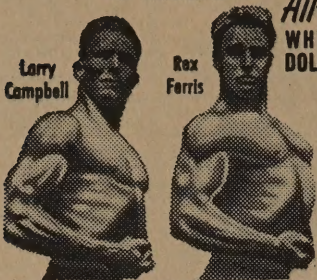
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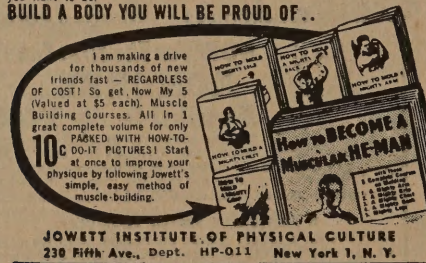
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For we have but to kiss and all of this is ours alone

The magic is our very own.

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I WISH, I WISH I HAD A PICTURE OF YOU

BOB MERRILL

I wish, I wish I had a picture of you
I'd never be blue for here's what I'd do

I'd tear it all apart like you did to my poor heart

Oh, how I wish I had a picture of you

I wish, I wish I had a love letter too

I've such a desire to set it on fire
And see the embers fade like the promises you made

Oh, how I wish I had a love letter too

The night's romantic, the moon's above

And I'm just frantic 'cause I hate the one I love

I wish, I wish you'd only walk through that door

I'd even the score and maybe some more

I'd chase you out of breath

Then I'd kiss you half to death

Oh, how I wish, I wish, I wish.

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WHA' D' YA SAY? WHA' D' YA SAY?

RUBY FISHER

How's about a little dance, my honey
I know a step that's pretty slick

Come on and take a chance, my honey
Wha' d' ya say, wha' d' ya say

Pretty slick

Here's the way they do it now, my honey

You might have heard it's plenty hot
I'm gonna show you how my honey

Wha' d' ya say, wha' d' ya say

Plenty hot.

Step together and then we glide

Side by side, then we swing out wide

Now you follow me 'round we go

When I'm high then you get low

Tell them all to go sit down my honey

Give us room and watch our smoke

We're gonna go to town my honey

Wha' d' ya say, wha' d' ya say

Okey doak.

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